

ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON

Victor Record-25792
Decca Record-1363

By
COUNT BASIE

1st Saxophone Eb Alto

P.S.O. 2116

Moderate Bounce Tempo

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The score is divided into sections A, B, C, D, and E. Section A starts with a forte (f) dynamic. Section B has a 24-measure rest. Section C has a 24-measure rest. Section D is a solo section marked 'SOLO - ad lib.' and contains four measures of chords: Bb7, Eb7, Bb7, and Bb7. The following two staves contain four measures of chords: F7, Bb7, Bb7, Bb7; and Eb7, Bb7, F7, Bb7. Section E concludes the piece.

1st Saxophone Eb Alto

This musical score is for the 1st Saxophone Eb Alto. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 5:** A boxed chord marking 'F' and a measure with a fermata and the number '11' above it.
- Staff 6:** A boxed chord marking 'G' at the beginning.
- Staff 7:** A boxed chord marking 'H' at the beginning.
- Staff 8:** A boxed chord marking 'I' at the beginning.
- Staff 9-12:** These staves feature a series of notes with 'v' (accents) above them, indicating a specific articulation or performance technique.

ONE O'CLOCK JUMP

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2nd Saxophone B \flat Tenor

P.S.O. 2116

Moderate Bounce Tempo

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo'. The score is divided into sections A, B, and D. Section A starts with a forte dynamic (f) and a measure rest of 22. Section B is a solo section marked 'Solo - ad lib' and contains a triplet of eighth notes. Section D is marked with a measure rest of 24. The score includes various musical notations such as slurs, ties, and dynamic markings.

A *f* 22

B Solo - ad lib

Solo - ad lib

E \flat 7 *E \flat 7* *A \flat 7*

E \flat 7 *B \flat 7* *E \flat 7*

D 24

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2nd Saxophone B \flat Tenor

E

Musical notation for section E, measures 1-10. The key signature is B-flat major (two flats). The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes, often beamed together, with various rests and ties. The section ends with a double bar line.

F 11

Musical notation for section F, measures 11-12. The key signature changes to E-flat major (three flats). The notation consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features eighth and sixteenth notes, often beamed together, with various rests and ties. The section ends with a double bar line.

G

Musical notation for section G, measures 13-16. The key signature is E-flat major (three flats). The notation consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features eighth and sixteenth notes, often beamed together, with various rests and ties. The section ends with a double bar line.

H

Musical notation for section H, measures 17-20. The key signature is E-flat major (three flats). The notation consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features eighth and sixteenth notes, often beamed together, with various rests and ties. The section ends with a double bar line.

I

Musical notation for section I, measures 21-24. The key signature is E-flat major (three flats). The notation consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features eighth and sixteenth notes, often beamed together, with various rests and ties. The section ends with a double bar line.

ONE O'CLOCK JUMP

Arranged by
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Victor Record-25792
Decca Record-1363

By
COUNT BASIE

3rd Saxophone E^b Alto

P.S.O.
2116

Moderate Bounce Tempo

The musical score is written for a 3rd Saxophone E^b Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The score consists of several staves of music. The first staff contains the main melody, starting with a dynamic marking of 'f'. Below the first staff is a first ending marked 'A' with a measure rest of 22 measures. The second staff is a second ending marked 'B' with a measure rest of 24 measures, followed by a section marked 'C'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a section marked 'D' with a measure rest of 24 measures. The seventh staff is a section marked 'E' with a measure rest of 24 measures. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

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3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (v) and hairpins (>) are used throughout. Chord symbols are placed above the staves: 'F' at the beginning of the third staff, 'G' above the second measure of the third staff, and 'H' above the first measure of the fifth staff. A measure rest for 11 measures is indicated in the third staff. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

ONE O'CLOCK JUMP

Arranged by
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Victor Record-25792
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By
COUNT BASIE

4th Sax. B^b Tenor

Moderate Bounce Tempo

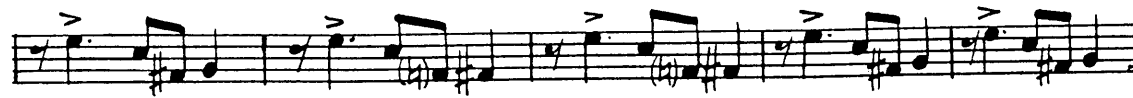
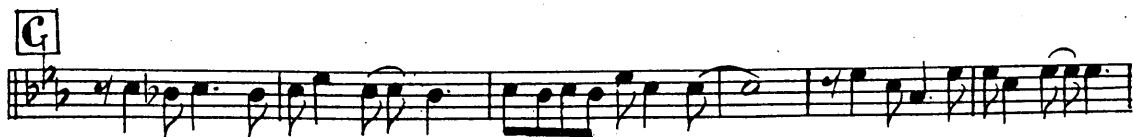
P.S.O.
2116

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo'. The score consists of several staves of music. The first staff starts with a dynamic marking of 'f' (forte). The score includes five distinct sections labeled A, B, C, D, and E. Section A is marked with a box 'A' and the number '22'. Section B is marked with a box 'B' and the number '24'. Section C is marked with a box 'C'. Section D is marked with a box 'D' and the number '24'. Section E is marked with a box 'E'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) in the later sections of the score.

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4th Sax. B^b Tenor



ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON

By
COUNT BASIE

1st Trumpet in Bb

Moderate Bounce Tempo

P.S.O.
2116

A *f* 22 **STRAIGHT MUTE**

B

C 24

D **STRAIGHT MUTE**


2nd Trpt.

1st Trumpet in Bb

E (2nd Trpt. Solo)

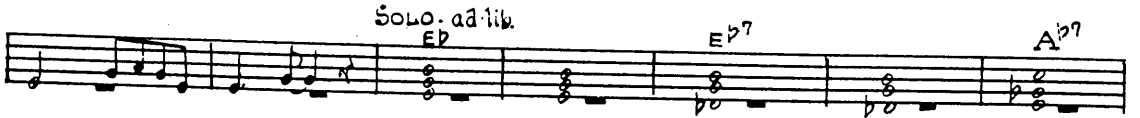


Musical staff with notes and slurs.

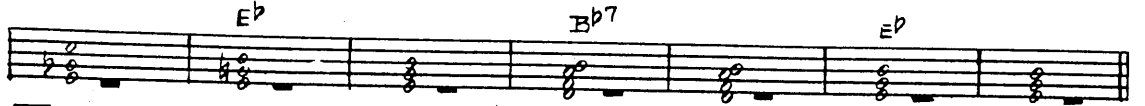


Musical staff with notes and slurs.

SOLO. ad lib.



Musical staff with notes and slurs.



Musical staff with notes and slurs.

F 12 **G** 3

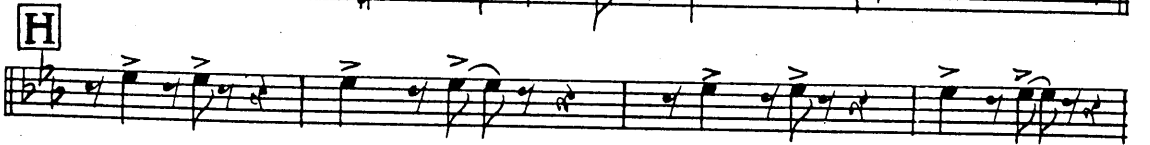


Musical staff with notes and slurs.



Musical staff with notes and slurs.

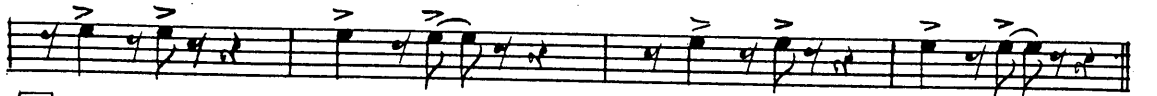
H



Musical staff with notes and slurs.



Musical staff with notes and slurs.



Musical staff with notes and slurs.

I



Musical staff with notes and slurs.



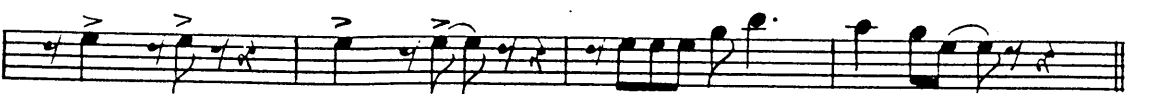
Musical staff with notes and slurs.



Musical staff with notes and slurs.



Musical staff with notes and slurs.



Musical staff with notes and slurs.

ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON

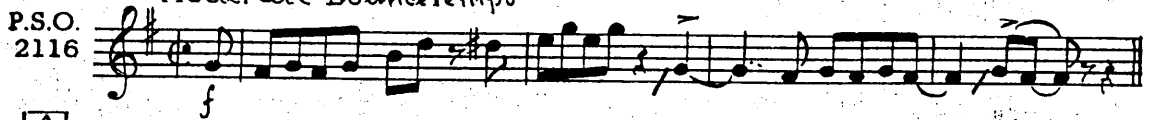
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By
COUNT BASIE

2nd Trumpet in Bb

Moderate Bounce Tempo

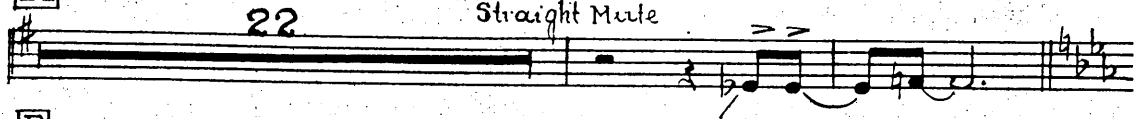
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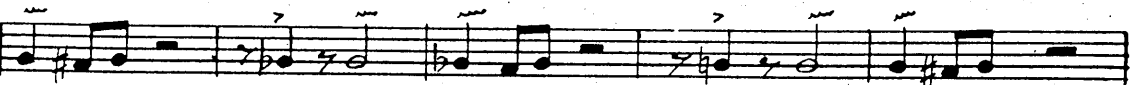
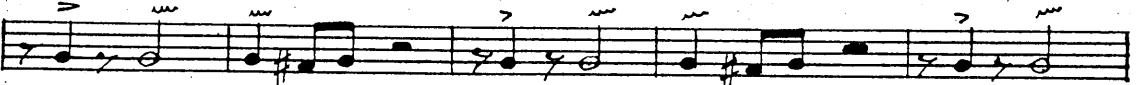
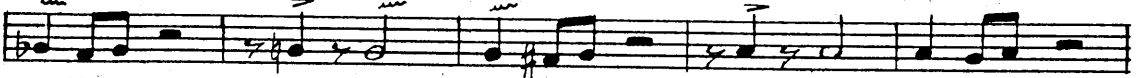
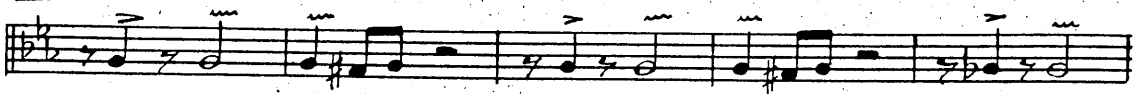
A

22

Straight Mute



B

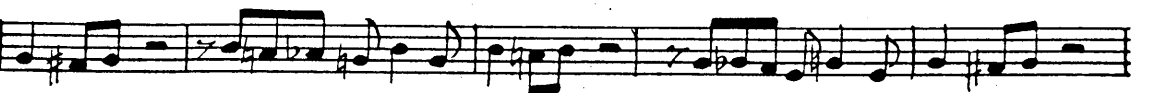


C

24



D Straight Mute



2nd Trumpet in Bb

Solo **E**

Solo ad lib. **E_b** **E_b>**

A_b> **E_b** **B_b>** **E_b** **F** 12

G 3

H

I

Detailed description: This is a musical score for a 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a 'Solo' instruction and a boxed 'E' chord. The second and third staves contain melodic lines with various ornaments like slurs and accents. The fourth staff features a 'Solo ad lib.' instruction and a series of chords: Eb, Eb>, and Eb. The fifth staff shows a sequence of chords: Ab>, Eb, Bb>, Eb, and a boxed 'F' chord, with a measure rest of 12. The sixth staff starts with a boxed 'G' chord and includes a triplet of eighth notes. The seventh staff is marked with a boxed 'H' and contains a melodic line with many accents. The eighth, ninth, and tenth staves are marked with a boxed 'I' and continue the melodic line with numerous accents throughout.

ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON
3rd Trumpet in B \flat

Victor Record-25792
Decca Record-1363

By
COUNT BASIE

P.S.O.
2116

Moderate Bounce Tempo

A

22

Straight Mute

B

D Straight Mute

① ONE O'CLOCK JUMP

4th Trumpet

MODERATE BOUNCE TEMPO

(A) 22 STRAIGHT MUTE

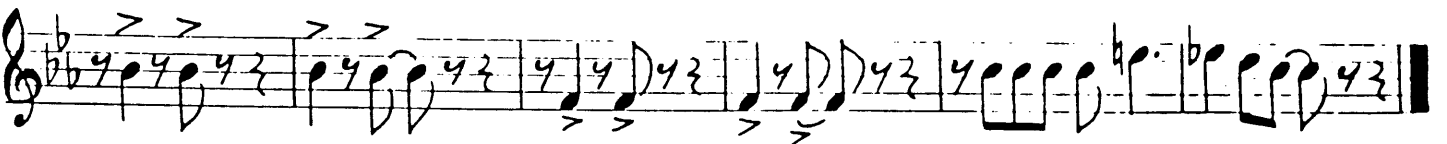
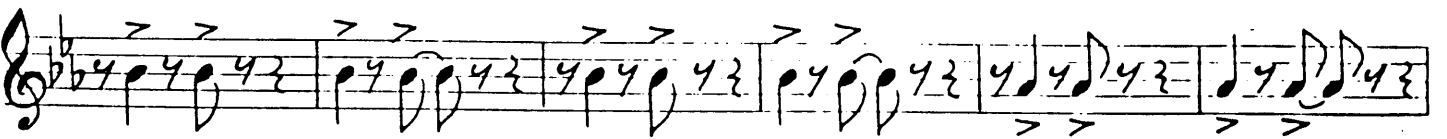
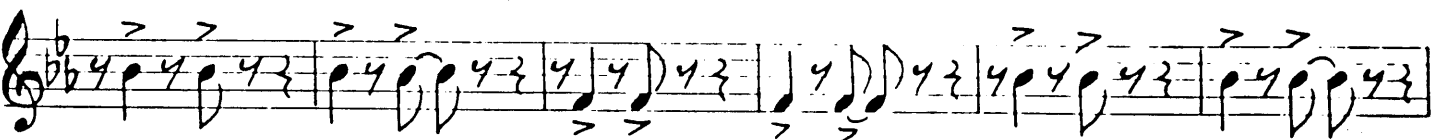
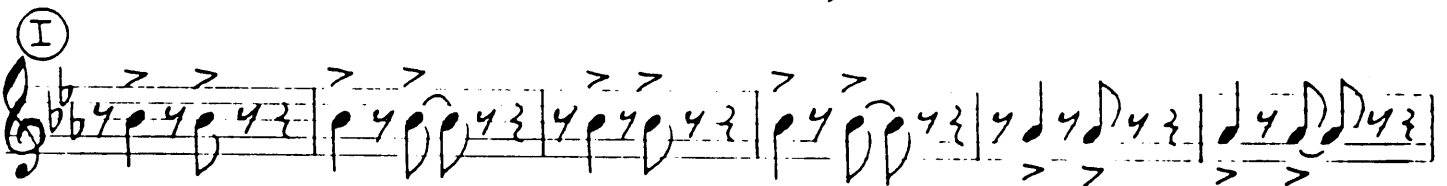
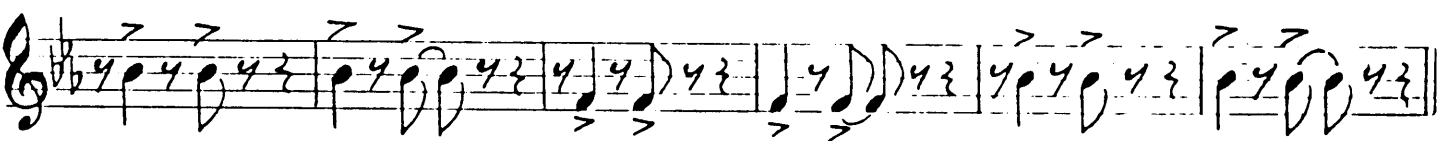
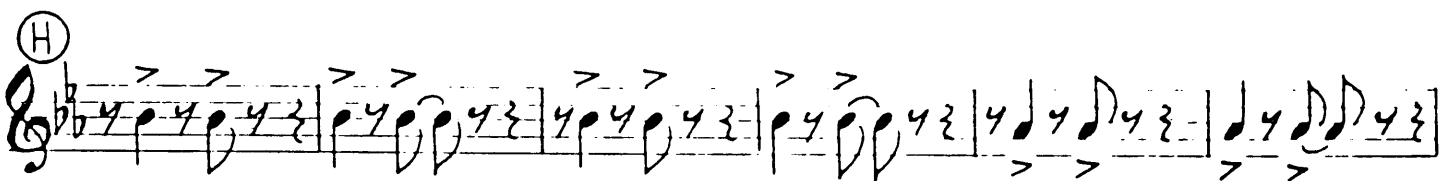
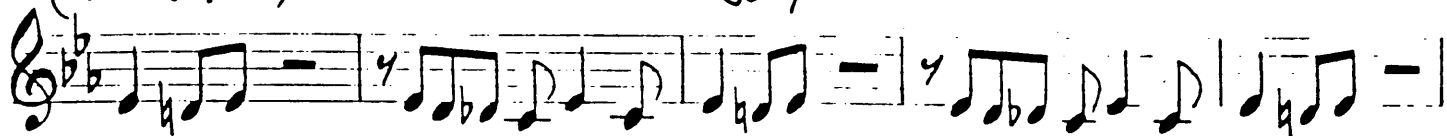
(B)

(C) 24

(D) STRAIGHT MUTE



(4 to 5 ft) One O'clock Jump



ONE O'CLOCK JUMP

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By
COUNT BASIE

1st Trombone

Moderate Bounce Tempo

P.S.O. 2116

f

A 22 **STRAIGHT MUTE**

B

C SOLO - *ad lib.*

SOLO - *ad lib.*

Db *Ab7* *Db* *G7b9*

D **STRAIGHT MUTE**

1st Trombone

Five staves of musical notation for the 1st Trombone part. The notation consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The key signature is B-flat major (two flats).

A staff with a bar line and measure numbers: **E** 24, **F** 12, **G** 3. The key signature is B-flat major.

A staff of musical notation featuring a triplet of eighth notes and a glissando marking (*gliss*) over a note.

A staff of musical notation with glissando markings (*gliss*) over several notes.

A staff of musical notation with glissando markings (*gliss*) over several notes.

A staff of musical notation with glissando markings (*gliss*) over several notes.

A staff of musical notation with glissando markings (*gliss*) over several notes.

A staff of musical notation with glissando markings (*gliss*) over several notes.

ONE O'CLOCK JUMP

Arranged by
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Victor Record-25792
Decca Record-1363

By
COUNT BASIE

2nd Trombone

Moderate Bounce Tempo

P.S.O.
2116




f

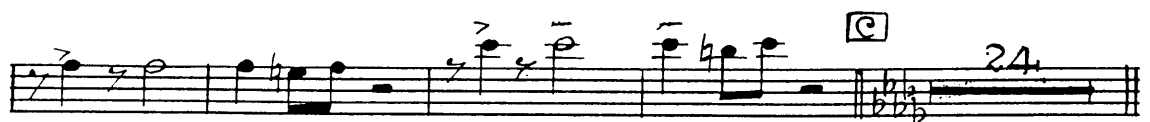
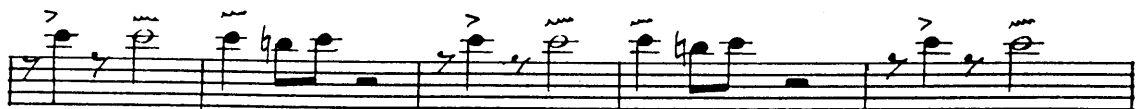
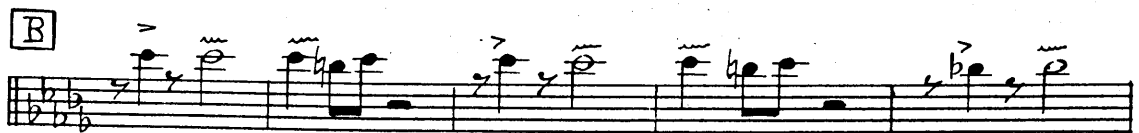
A

22

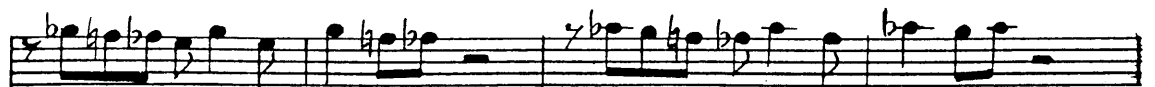
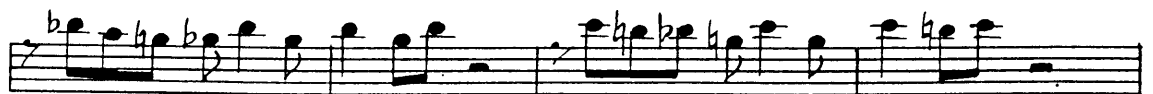
Straight Mute



B



D Straight Mute



2nd Trombone

The musical score for the 2nd Trombone part consists of 12 staves. The first three staves contain melodic lines with various notes and rests. The fourth staff is a bar line with a key signature change to two flats (B-flat and E-flat) and a common time signature, with measures of 24, 12, and 3. The fifth staff begins with a measure of 3 and includes a box labeled 'H'. The sixth through eleventh staves feature a series of notes with 'gliss' markings and slurs, indicating glissando techniques. The eleventh staff includes a box labeled 'I'. The twelfth staff concludes the piece with a final melodic line.

Count Basie's Biggest Hit
1 ONE O'CLOCK JUMP

3rd Trombone/

MODERATE BOUNCE TEMPO

(A) f 22 STRAIGHT MUTE

(B)

(C) 24

(D) STRAIGHT MUTE

ONE O'CLOCK JUMP

4th Trombone

BY COUNT BASH
LYR. BY Buck Clayton

1

MEDIUM BOUNCE TEMPO

First musical staff in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes, including a triplet of eighth notes.

(A)

22

STRAIGHT MUTE

Second musical staff in bass clef with a key signature of one flat. It features a long horizontal line spanning several measures, followed by notes with accents and a key signature change to three flats (Bbb).

(B)

Third musical staff in bass clef with a key signature of three flats. It contains several measures of notes with accents and breath marks (wavy lines above notes).

Fourth musical staff in bass clef with a key signature of three flats, continuing the sequence of notes with accents and breath marks.

Fifth musical staff in bass clef with a key signature of three flats, continuing the sequence of notes with accents and breath marks.

Sixth musical staff in bass clef with a key signature of three flats, continuing the sequence of notes with accents and breath marks.

Seventh musical staff in bass clef with a key signature of three flats, ending with a double bar line. A circled 'C' and the number '24' are positioned above the staff.

(D)

STRAIGHT MUTE

Eighth musical staff in bass clef with a key signature of three flats, starting with notes and accents.

Ninth musical staff in bass clef with a key signature of three flats, continuing the sequence of notes and accents.

Tenth musical staff in bass clef with a key signature of three flats, continuing the sequence of notes and accents.

Eleventh musical staff in bass clef with a key signature of three flats, continuing the sequence of notes and accents.

4th Bone

One O'clock Jump

Handwritten musical notation on a staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation consists of eighth and quarter notes.

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. The notation consists of eighth and quarter notes.

Handwritten musical notation on a staff with a key signature of three flats. It features three circled chord symbols: (E), (F), and (G). Below the staff are horizontal lines representing fret positions, with numbers 24, 12, and 3 written above them.

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. It includes a triplet of eighth notes and a measure with a '3' above it.

Handwritten musical notation on a staff with a key signature of three flats. It includes a measure with a '2' above it, a circled chord symbol (H), and the word 'GLISS.' written above a note.

Handwritten musical notation on a staff with a key signature of three flats. It features several measures with the word 'GLISS.' written above notes.

Handwritten musical notation on a staff with a key signature of three flats. It includes a circled chord symbol (I) and the word 'GLISS.' written above notes.

Handwritten musical notation on a staff with a key signature of three flats. It features several measures with the word 'GLISS.' written above notes.

Handwritten musical notation on a staff with a key signature of three flats. It features several measures with the word 'GLISS.' written above notes.

Handwritten musical notation on a staff with a key signature of three flats. It features several measures with the word 'GLISS.' written above notes.

Handwritten musical notation on a staff with a key signature of three flats. It features several measures with the word 'GLISS.' written above notes, ending with a double bar line.

ONE O'CLOCK JUMP

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Decca Record-1363

By
COUNT BASIE

Piano

Moderate Bounce Tempo

P.S.O.
2116

Musical notation for the first system, featuring piano and cymbal parts. The piano part is in the upper staff, and the cymbal part is in the lower staff. The tempo is marked "Moderate Bounce Tempo".

A PIANO SOLO "ad lib."

Musical notation for the second system, featuring piano solo. The tempo is marked "Moderate Bounce Tempo".

Musical notation for the third system, featuring piano solo. The tempo is marked "Moderate Bounce Tempo".

Musical notation for the fourth system, featuring piano solo and tenor saxophone. The tempo is marked "Moderate Bounce Tempo".

Musical notation for the fifth system, featuring piano solo. The tempo is marked "Moderate Bounce Tempo".

Musical notation for the sixth system, featuring piano solo. The tempo is marked "Moderate Bounce Tempo".

ONE O'CLOCK JUMP

Piano 2

SAX. (*ad lib.*)

The musical score is arranged in a grand staff format with multiple systems. The first system shows the Saxophone part with a *p* dynamic and *ad lib.* marking. The second system introduces the Trombone part, also marked *p* and *ad lib.*, with a circled 'C' above it. The third system continues the piano accompaniment. The fourth system features the Trombone part with a *TRB. (ad lib.)* marking. The fifth system shows the Brass part with a *(BRASS)* marking and a 'D' in a square. The sixth and seventh systems continue the piano accompaniment and Brass parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

ONE O'CLOCK JUMP

Piano 3

The first system of music consists of two staves. The upper staff contains a melodic line with eighth-note patterns and accents. The lower staff contains a bass line with quarter notes and rests.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth-note patterns and accents. The lower staff continues the bass line. A "2nd TRPT." marking is present at the end of the system.

The third system of music consists of two staves. The upper staff features a more complex melodic line with sixteenth-note runs. The lower staff continues the bass line. A box containing the letter "E" is located at the beginning of the system.

The fourth system of music consists of two staves. The upper staff continues the melodic line with sixteenth-note runs. The lower staff continues the bass line.

The fifth system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line. A "2nd TRPT. ad lib." marking is present above the upper staff.

The sixth system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line.

The seventh system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line. A box containing the letter "F" is located at the beginning of the system. The text "BASS SOLO ad lib." is written in the lower left corner of the system.

ONE O'CLOCK JUMP

Piano 4

The musical score for Piano 4 of "One O'Clock Jump" is presented in a grand staff format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems, each containing a right-hand and left-hand part. The first system includes a saxophone part labeled "SAX'S" and a "loco" marking. The second system is marked with a box containing the letter "G". The third system is marked with a box containing the letter "H". The fourth system is marked with a box containing the letter "I". The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Partial musical notation on the left margin, showing a few notes on a staff.

Partial musical notation on the left margin, including the word "TRPT." above the staff.

Partial musical notation on the left margin, showing a few notes on a staff.

Partial musical notation on the left margin, showing a few notes on a staff.

Partial musical notation on the left margin, showing a few notes on a staff.

Partial musical notation on the left margin, showing a few notes on a staff.

Partial musical notation on the left margin, showing a few notes on a staff.

ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON

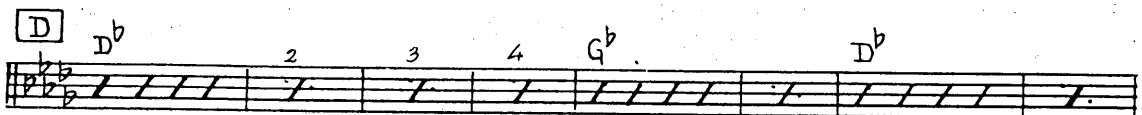
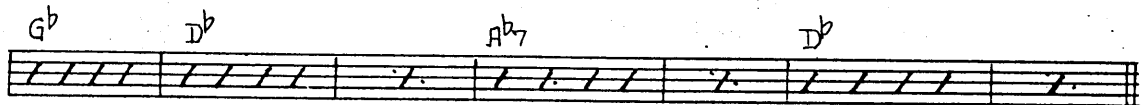
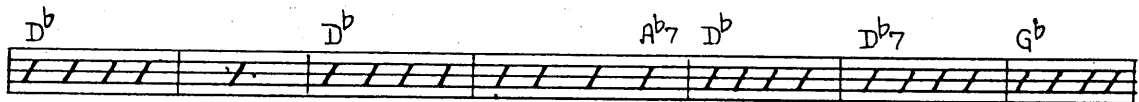
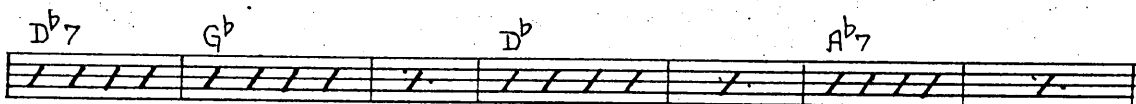
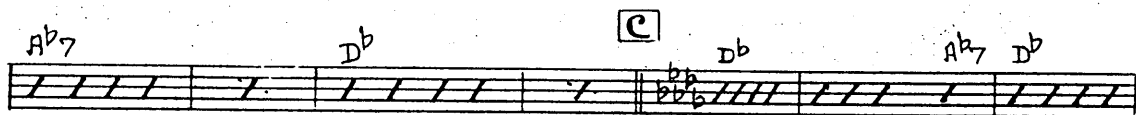
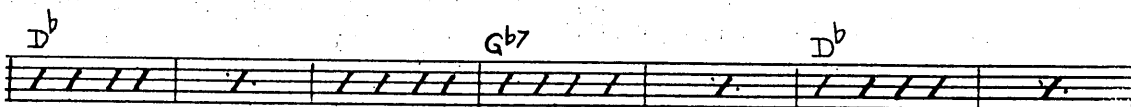
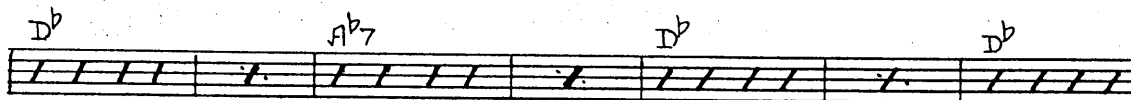
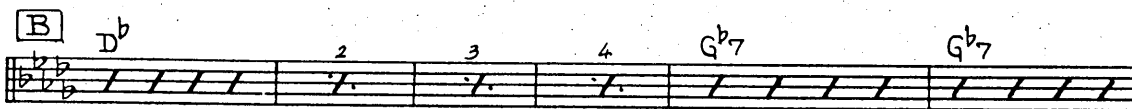
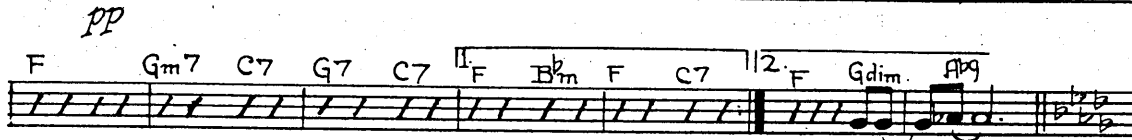
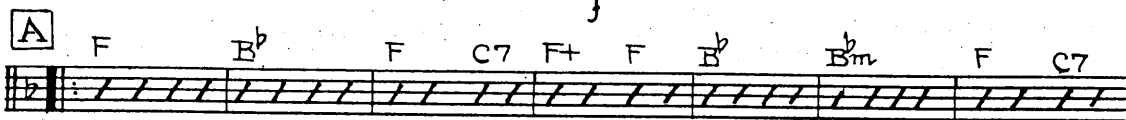
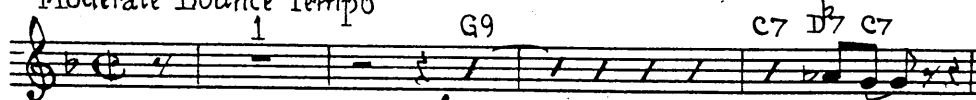
Victor Record-25792
Decca Record-1363

By
COUNT BASIE

Guitar

P.S.O.
2116

Moderate Bounce Tempo



Guitar

Handwritten guitar chord chart with 12 staves of music notation. The notation consists of rhythmic patterns (diagonal lines) and various chord symbols. The chords are as follows:

- Staff 1: G^b , D^b , A^b7 , D^b
- Staff 2: **E** D^b A^b7 D^b_m D^b D^b D^b A^b7 D^b_m D^b D^b G^b9 G^b7
- Staff 3: G^b9 G^b7 D^b A^b7 D^b_m D^b D^b A^b7 $B^b_{dim.}$ A^b7 A^b7
- Staff 4: D^b A^b7 D^b_m D^b D^b D^b7
- Staff 5: G^b7 D^b A^b7 D^b
- Staff 6: **F** D^b D^b7 G^b D^b
- Staff 7: A^b7 D^b **G** D^b G^b D^b G^b D^b A^b7
- Staff 8: D^b E^b_m A^b7 D^b G^b7 D^b G^b A^b7 D^b
- Staff 9: A^b7 D^b G^b A^b7 D^b **H** D 2 3 4
- Staff 10: G^b7 D^b A^b7 D^b
- Staff 11: **I** D^b G^b7 D^b
- Staff 12: A^b7 D^b D^b 2 3 4
- Staff 13: G^b7 D^b A^b7 D^b $A^b_{dim.}$ E^b_m7 A^b7 D^b

Bass

Staff 1: Musical notation with rhythmic values and slurs. Fingerings 2, 3, and 4 are indicated above the staff.

Staff 2: Musical notation with rhythmic values and slurs.

E

Staff 3: Musical notation with rhythmic values and slurs. Fingerings 2, 3, and 4 are indicated above the staff.

Staff 4: Musical notation with rhythmic values and slurs. Fingerings 2, 3, and 4 are indicated above the staff.

Staff 5: Musical notation with rhythmic values and slurs.

F

SOLO

Staff 6: Musical notation with rhythmic values and slurs.

Staff 7: Musical notation with rhythmic values and slurs.

G

Staff 8: Musical notation with rhythmic values and slurs.

Staff 9: Musical notation with rhythmic values and slurs.

H

Staff 10: Musical notation with rhythmic values and slurs.

Staff 11: Musical notation with rhythmic values and slurs.

I

Staff 12: Musical notation with rhythmic values and slurs.

Staff 13: Musical notation with rhythmic values and slurs. Fingerings 2, 3, and 4 are indicated above the staff.

Staff 14: Musical notation with rhythmic values and slurs.

ONE O'CLOCK JUMP

Arranged by
BUCK CLAYTON

Victor Record-25792
Decca Record-1363

By
COUNT BASIE

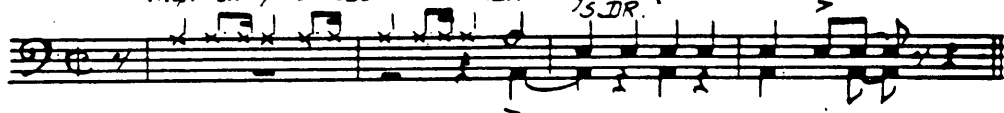
Drums

Moderate Bounce Tempo

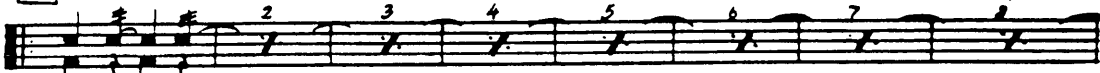
High Hat Cymb. SOLO

(Let it ring) S.D.R.

P.S.O.
2116



A



pp



B



C



D



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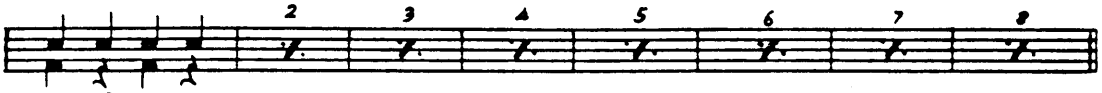
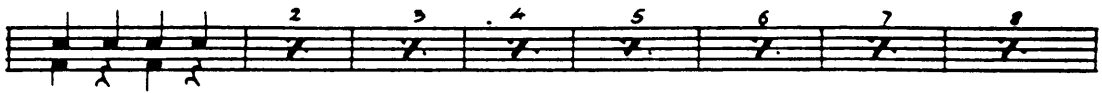
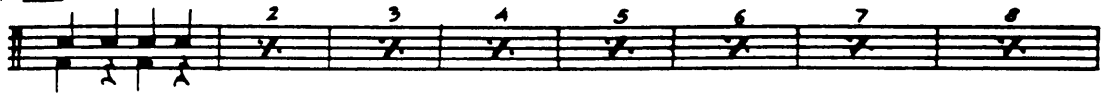
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Drums ONE O'CLOCK JUMP

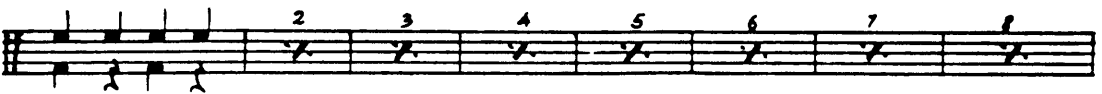


E



F

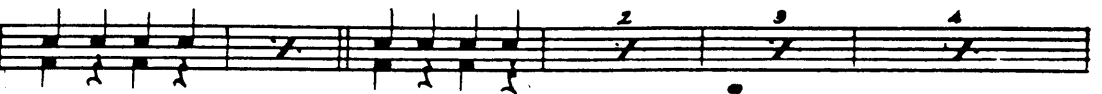
Brushes



G



H



I



A
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ARRANGEMENT

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